

23  
P R I È R E ,

ET

Marche Triomphale,

Pour le Piano,

PAR

P. DE VOS.

*Ent. Sta. Hall.*

OP. 20.

*Price 3/-*

LONDON,  
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REPORT

STATE OF TEXAS

COMMISSIONERS OF THE GENERAL LAND OFFICE

REPORT OF THE COMMISSIONERS OF THE GENERAL LAND OFFICE

FOR THE YEAR 1880

THE GENERAL LAND OFFICE HAS THE HONOR TO ACKNOWLEDGE THE RECEIPT OF THE REPORT OF THE COMMISSIONERS OF THE GENERAL LAND OFFICE FOR THE YEAR 1880, WHICH REPORT IS HEREBY REFERRED TO THE COMMISSIONERS OF THE GENERAL LAND OFFICE FOR THEIR CONSIDERATION AND ACTION.

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PRIERE.

I

et

MARCHE TRIUMPHALE.

P. DE VOS. OP: 20.

ANDANTE.  
RELIGIOSO.

Musical notation for the first system, featuring a treble clef and a bass clef with a 'Ped' marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The bass line consists of a series of eighth notes.

Musical notation for the second system, including dynamic markings like *ff*, *p*, *mf*, *dim*, and *pp*. The notation includes various note values and rests.

Musical notation for the third system, marked *Lento Grandioso.* and *espressivo rall:*. It features triplet markings and dynamic markings like *mf*. Handwritten annotations '4 3 4 3' and '1 2 1' are present above the notes.

Musical notation for the fourth system, marked *Cantabile.* and *p*. The notation features flowing melodic lines with slurs and dynamic markings like *sf*.

Musical notation for the fifth system, including dynamic markings like *p* and *sf*. The notation features flowing melodic lines with slurs and dynamic markings like *p*.

musical notation system 1, featuring treble and bass staves with dynamic markings *mf*, *dim:*, and *mf*, and the instruction *sonore*.

musical notation system 2, featuring treble and bass staves with dynamic marking *mf*.

musical notation system 3, featuring treble and bass staves with dynamic markings *dim:*, *mf*, and *sonore*.

musical notation system 4, featuring treble and bass staves with dynamic markings *rit:*, *f*, *cres*, and *crescen-do*.

musical notation system 5, featuring treble and bass staves with dynamic markings *f*, *ritenuto.*, *ritard:*, and performance instructions *Veloce*, *ova*, and *3-2 tbc*.

musical score system 1

harmonioso

*p*

*f*

*p*

*ritenuto*

*ova*

*loco*

2 1 2 2 1

musical score system 2

a tempo

*p*

*pp*

*ppp*

*ova*

*loco*

4 3

*Allegro Moderato.*

musical score system 3

*p*

*sf*

musical score system 4

*sf*

*ff*

*Cadenza.*

musical score system 5

*ova*

*loco*

*Lento.*

*ff*

musical score system 6

musical score system 7

*Allegro Maestoso.*

MARCIA.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of grand staff notation. The first system is marked with a forte (*f*) dynamic and includes a triplet of eighth notes. The second system features a piano (*p*) dynamic and a triplet of eighth notes. The third system is marked with a piano (*p*) dynamic and contains several triplet markings. The fourth system includes a fortissimo (*ff*) dynamic, a *loco* marking, and a *ova* (overbowed) marking. The fifth system concludes with a forte (*f*) dynamic and a triplet of eighth notes. The score is characterized by frequent use of triplets and dynamic contrasts.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in the bass staff.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic line. The bass staff features a more active accompaniment with frequent chords. A dynamic marking of *f* (forte) is present in the bass staff.

Third system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with some grace notes. The bass staff has a steady accompaniment. Dynamic markings of *mf* (mezzo-forte) are present in both staves.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic line. The bass staff has a simple accompaniment. A dynamic marking of *cres* (crescendo) is present in the bass staff.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with a first and second ending bracketed as *1<sup>ma</sup> Volta.* and *2<sup>da</sup> Volta.* respectively. The bass staff has a complex accompaniment. Dynamic markings of *f* (forte) and *pp* (pianissimo) are present.

TRIO. *con grazia.*

The musical score is written for piano and treble clef. It begins with a piano (*p*) dynamic and a *con grazia* instruction. The first system features a long melodic line in the treble clef with a slur and a trill. The second system continues with a *mf* dynamic and includes a trill. The third system reaches a *ff* dynamic and features a series of accents (>) on the treble clef line. The fourth system returns to a *mf* dynamic and includes a trill. The fifth system concludes with a trill and a final cadence. The score is filled with complex piano textures, including triplets and various chordal structures.



*Vibrato.* *gra loco* *gra loco* *gra loco*

*ff*  *Veloce* *p*

*leggiere* *f* *sf* *p*

*f* *mf* *gra loco* *gra loco*

*p* *leggiere*

*f* *gra loco* *sf* *p*

Tempo 1<sup>mo</sup>

*f*

*mf*

*f* *mf*

*pp* *ff*

*gva* *loco* *gva* *loco* *gva*

8 8 8 8

8 8 8 8

8 8 8 8

8 8 8 8

8 8 8 8

8 8 8 8

*gva* Più Mosso poco a poco.

*loco*

*p* 3 2 1 x 1 x 1 2 x 4 1 4 x x 3 2 1 x 1 2 3 4 x 4 1 4 3 x *f*

*gva* *loco*

*mf*

*gva* *loco*

*f* *stringendo*

*gva* *loco*

*crescendo* *ff*

*gva* *loco*

*con forza* *ff ritenuto* *tremolo.*

THE

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